MATHEMATICS Multiplication and Division: use of mental and written multiplication and division strategies to multiply and divide 2 digits by 1 digit numbers. Length and Perimeter: measure and compare lengths in mm, cm and m; measure and calculate perimeter. Fractions: compare and order unit and non-unit fractions; use of a number line to find fractions. Mass and Capacity: measure mass in g and kg; measure capacity and volume in ml and l. Maths Investigations: problem solving activities linked to the weekly maths learning.	Games working towards reading rhythm, pitch and dynamics fromNuand dynamics from written music.All basStudy of Edvard Grieg's 'Hall of the Mountain King'. Improvisation and composition skills using a range of instruments.Interference hore	RENCH Imbers 11-20 about Me – sic conversation cluding eetings, roductions and w are you? blours	ENGLISH Instructions: recognise language and organisational features, plan, structure and write instructions. Discussion: recognise language and organisational features, plan, structure and write discussion texts. Speaking and Listening: opportunities for role-play, drama and class discussion. Fiction: Creative writing and language activities linked to stories from other cultures which may include: 'The Butterfly Lion' by Michael Morpurgo. Poetry: Performance poetry. SPAG: weekly grammar, spelling and punctuation activities.
SCIENCE <u>Animals, including humans:</u> covering aspects such as nutrition; skeletons and muscles for support and movement. <u>Plants:</u> identifying the functions; requirements of plants for life and growth and transportation of water in plants.	Ancient Maya		Comprehension skills: regular discussion and activities based on class texts as well as small group guided PHYSICAL EDUCATION Swimming: Follow the STA Swimming programme. Tag Rugby: Developing skills of sending, receiving, striking and travelling; tackling and defending; play small-sided games.
GEOGRAPHY Revision: continents, poles, oceans; human and physical features. <u>Landmarks of the world</u> : role of UNESCO in protecting world heritage sites; learn about world landmarks including: the Colosseum in Rome, the Great Wall of China, the Great Barrier Reef and the Pyramids of Giza; negative and positive impact of tourism.	Research and evaluate a range of weaving. Design and make a wall-hanging using weaving methods. PSHEE <u>Physical Health and Mental Wellbeing</u> : Health choices and habits; what affects feelings; expressing feelings.		<u>Gymnastics:</u> Developing key gymnastic skills of travelling, balancing, jumping for fluent movement. ART <u>Mayan Prints:</u> study of Mayan printed patterns, create repeated one-colour prints. <u>Frida Kahlo</u> : study of Frida Kahlo's self-portraits.
COMPUTINGOnline safety: Learn about self- Image and identity and how to make the correct decisions on- line; Online relationships and building an awareness of our on- line reputation.Creating Media- Desktop publication: Use desktop publishing software to make a template for a magazine cover.Programming- Sequence in Music: Selection of motion, sound, and event blocks which children will use to create their own programs, featuring	Growing and Changing: Personal strengths and achievements; managing and reframing setbacks. <u>Keeping Safe</u> : Risks and hazards; safety in the local environment and unfamiliar places. HISTORY <u>The Ancient Maya:</u> Set the Ancient Maya civilisation in time (timelines) and place (map work); food and the importance of farming; homes and clothing; key figures and rulers; inventions and innovations; beliefs of the Ancient Maya; reasons for civilisation decline.		RE What do Christians mean by 'being saved'? Recognise the importance of Easter to Christians as the 'big story' of the Bible and make links to life in the world today. What do people of faith believe about God? Explore how Muslims view Allah and how the words of Allah are represented in the Qu'ran. Compare similarities and differences with the Christian view of